



KARATE ITALY

Associazione Sportiva Dilettantistica

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6TH WGKF GOJU-RYU CHAMPIONSHIP
ITALY 2022



WGKF





Italy, January 15st 2022

TO: National Goju-Ryu Karate Federation

OFFICIAL INVITATION

It's a great pleasure and honour for us to host the 6th WGKF Championship here in Italy in Foligno.

The task to representing the WGKF was given to me in Kuala Lumpur (Malaysia) in 2019 during the General Meeting, but it is a must to remember those who wanted this event with great foresight: the President in memoriam, our brilliant Master Marcello Tiberi.

As we know his biggest dream was to bring together all the karate Goju-Ryu practitioners in the world in a single competition regardless of the Federations or various Goju-ryu Schools. His preminent aim was of promoting, organizing and popularising Goju-Ryu Karate-Do all over the world.

This edition is dedicated to him.

We have worked hard to offer you every confort both in the conduct of the Championship and also in the Hotel reception and in the further needs of your visit. We will do our best to leave you a good memory of the Championship, of Foligno and of our Country.

A big and sincere thank you in advance to all the Masters and Athlets who will be present and who in this very hard moment of pandemic will make this Championship a memorable event.

We look forward to giving you our joyful and warm welcome!

M° Simonetta Lungo





GENERAL INFORMATION

- **DATE:** 8th – 11th September 2022
- **VENUE:** Foligno, ITALY
- **EVENTS:** Attached in Registration Form
- **TECHNICAL ORGANISATION:** The Organizing Committee is responsible for and full control of the technical organization of the Karate competition, in consultation with the international technical delegates when necessary.
- **DRAWING OF LOTS:** The drawing of lots will be conducted by officials appointed by the Organizing Committee. The draw will be computerized.
- **DRESS CODE:** All contestants and team officials (coaches, managers, etc.), Referees and judges must wear the prescribed uniforms as defined in Appendix 1 of the WKF Rules..

COMPETITION SCHEDULE

FROM 5th TO 7th SEPTEMBER

- arrival of national teams and registration check

7th SEPTEMBER: arrival of national teams and registration check

- Referee's and Coaches meeting, training and qualifying examinations
- WGKF Congress

8th SEPTEMBER

- Kata Team male / female
 - Children
 - Kids
 - Mini cadet
 - Cadet
 - Junior
 - Under 21





- **Kata Team male / female**

- Children
- Kids
- Mini Cadet
- Cadet/Junior

9th SEPTEMBER

- **Kata individual male / female**

- Senior
- Veteran
- Master
- Grand Master + 55
- Grand Master + 65

- **Kata Team male / female**

- Senior
- Masterclass

- **Kumite individual male / female**

- Children
- Kids
- Mini Cadet

- **Kata male / female**

- Blind & visually impaired
- Wheelchair user
- Learning disabilities





10th SEPTEMBER

- Kumite individual male / female
 - Cadet
 - Junior
 - Under 21
 - Senior
 - Veteran
 - Master
 - Grand Master + 55
 - Grand Master +65

11th SEPTEMBER

- Kumite Team male / female all categories

THE PROGRAM MAY UNDERGO VARIATIONS BASED ON THE NUMBER OF REGISTRATIONS

OFFICIALE CATEGORIES

KATA INDIVIDUAL

| | |
|---|---------|
| FEMALE KATA INDIVIDUAL CHILDREN 8/9 | (6 pax) |
| FEMALE KATA INDIVIDUAL KIDS 10/11 | (6 pax) |
| FEMALE KATA INDIVIDUAL MINICADET 12/13 | (6 pax) |
| FEMALE KATA INDIVIDUAL CADET 14/15 | (3 pax) |
| FEMALE KATA INDIVIDUAL JUNIOR 16/17 | (3 pax) |
| FEMALE KATA INDIVIDUAL UNDER21 18/19/20 | (3 pax) |
| FEMALE KATA INDIVIDUAL SENIOR ≥ 16 | (3 pax) |
| FEMALE KATA INDIVIDUAL VETERAN ≥ 35 | (3 pax) |
| FEMALE KATA INDIVIDUAL MASTER ≥ 45 | (3 pax) |
| FEMALE KATA INDIVIDUAL GRAND MASTER ≥ 55 | (3 pax) |
| FEMALE KATA INDIVIDUAL GRAND MASTER + ≥ 65 | (3 pax) |
| FEMALE KATA INDIVIDUAL BLIND & VISUALLY IMPAIRED ≥ 16 | (3 pax) |
| FEMALE KATA INDIVIDUAL WHEELCHAIR USER ≥ 16 | (3 pax) |
| FEMALE KATA INDIVIDUAL LEARNING DISABILITIES ≥ 16 | (3 pax) |





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|---|---------|
| MALE KATA INDIVIDUAL CHILDREN 8/9 | (6 pax) |
| MALE KATA INDIVIDUAL KIDS 10/11 | (6 pax) |
| MALE KATA INDIVIDUAL MINICADET 12/13 | (6 pax) |
| MALE KATA INDIVIDUAL CADET 14/15 | (3 pax) |
| MALE KATA INDIVIDUAL JUNIOR 16/17 | (3 pax) |
| MALE KATA INDIVIDUAL UNDER21 18/19/20 | (3 pax) |
| MALE KATA INDIVIDUAL SENIOR ≥ 16 | (3 pax) |
| MALE KATA INDIVIDUAL VETERAN ≥35 | (3 pax) |
| MALE KATA INDIVIDUAL MASTER ≥45 | (3 pax) |
| MALE KATA INDIVIDUAL GRAND MASTER ≥55 | (3 pax) |
| MALE KATA INDIVIDUAL GRAND MASTER + ≥65 | (3 pax) |
| MALE KATA INDIVIDUAL BLIND & VISUALLY IMPAIRED ≥ 16 | (3 pax) |
| MALE KATA INDIVIDUAL WHEELCHAIR USER ≥ 16 | (3 pax) |
| MALE KATA INDIVIDUAL LEARNING DISABILITIES ≥ 16 | (3 pax) |

KUMITE INDIVIDUAL

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|---|---------|
| FEMALE KUMITE INDIVIDUAL CHILDREN 8/9 -27KG | (6 pax) |
| FEMALE KUMITE INDIVIDUAL CHILDREN 8/9 -32KG | (6 pax) |
| FEMALE KUMITE INDIVIDUAL CHILDREN 8/9 +32KG | (6 pax) |
| FEMALE KUMITE INDIVIDUAL KIDS 10/11 -37KG | (6 pax) |
| FEMALE KUMITE INDIVIDUAL KIDS 10/11 -45KG | (6 pax) |
| FEMALE KUMITE INDIVIDUAL KIDS 10/11 +45KG | (6 pax) |
| FEMALE KUMITE INDIVIDUAL MINICADETS 12/13 -42KG | (6 pax) |
| FEMALE KUMITE INDIVIDUAL MINICADETS 12/13 -48KG | (6 pax) |
| FEMALE KUMITE INDIVIDUAL MINICADETS 12/13 +48KG | (6 pax) |

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|---|---------|
| FEMALE KUMITE INDIVIDUAL CADET 14/15 -47KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL CADET 14/15 -54KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL CADET 14/15 +54KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL JUNIOR 16/17 -48KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL JUNIOR 16/17 -53KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL JUNIOR 16/17 -59KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL JUNIOR 16/17 +59KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL UNDER21 18/19/20 -50KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL UNDER21 18/19/20 -55KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL UNDER21 18/19/20 -61KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL UNDER21 18/19/20 -68KG | (3 pax) |





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|---|---------|
| FEMALE KUMITE INDIVIDUAL UNDER21 18/19/20 +68KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL SENIOR ≥18 -50KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL SENIOR ≥18 -55KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL SENIOR ≥18 -61KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL SENIOR ≥18 -68KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL SENIOR ≥18 +68KG | (3 pax) |
| FEMALE KUMITE INDIVIDUAL VETERAN ≥35 ≤1,6M | (3 pax) |
| FEMALE KUMITE INDIVIDUAL VETERAN ≥35 +1,6M | (3 pax) |
| FEMALE KUMITE INDIVIDUAL MASTER ≥45 ≤1,6M | (3 pax) |
| FEMALE KUMITE INDIVIDUAL MASTER ≥45 +1,6M | (3 pax) |
| FEMALE KUMITE INDIVIDUAL GRAND MASTER ≥55 ≤1,6M | (3 pax) |
| FEMALE KUMITE INDIVIDUAL GRAND MASTER ≥55 +1,6M | (3 pax) |
| FEMALE KUMITE INDIVIDUAL GRAND MASTER + ≥65 ≤1,6M | (3 pax) |
| FEMALE KUMITE INDIVIDUAL GRAND MASTER + ≥65 +1,6M | (3 pax) |

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|---|---------|
| MALE KUMITE INDIVIDUAL CHILDREN 8/9 -27KG | (6 pax) |
| MALE KUMITE INDIVIDUAL CHILDREN 8/9 -32KG | (6 pax) |
| MALE KUMITE INDIVIDUAL CHILDREN 8/9 +32KG | (6 pax) |
| MALE KUMITE INDIVIDUAL KIDS 10/11 -36KG | (6 pax) |
| MALE KUMITE INDIVIDUAL KIDS 10/11 -43KG | (6 pax) |

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|---|---------|
| MALE KUMITE INDIVIDUAL KIDS 10/11 +43KG | (6 pax) |
| MALE KUMITE INDIVIDUAL MINICADETS 12/13 -38KG | (6 pax) |
| MALE KUMITE INDIVIDUAL MINICADETS 12/13 -44KG | (6 pax) |
| MALE KUMITE INDIVIDUAL MINICADETS 12/13 -50KG | (6 pax) |
| MALE KUMITE INDIVIDUAL MINICADETS 12/13 +50KG | (6 pax) |
| MALE KUMITE INDIVIDUAL CADET 14/15 -52KG | (3 pax) |
| MALE KUMITE INDIVIDUAL CADET 14/15 -57KG | (3 pax) |
| MALE KUMITE INDIVIDUAL CADET 14/15 -63KG | (3 pax) |
| MALE KUMITE INDIVIDUAL CADET 14/15 -70KG | (3 pax) |
| MALE KUMITE INDIVIDUAL CADET 14/15 +70KG | (3 pax) |
| MALE KUMITE INDIVIDUAL JUNIOR 16/17 -55KG | (3 pax) |
| MALE KUMITE INDIVIDUAL JUNIOR 16/17 -61KG | (3 pax) |
| MALE KUMITE INDIVIDUAL JUNIOR 16/17 -68KG | (3 pax) |
| MALE KUMITE INDIVIDUAL JUNIOR 16/17 -76KG | (3 pax) |
| MALE KUMITE INDIVIDUAL JUNIOR 16/17 +76KG | (3 pax) |





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|---|---------|
| MALE KUMITE INDIVIDUAL UNDER21 18/19/20 -60KG | (3 pax) |
| MALE KUMITE INDIVIDUAL UNDER21 18/19/20 -67KG | (3 pax) |
| MALE KUMITE INDIVIDUAL UNDER21 18/19/20 -75KG | (3 pax) |
| MALE KUMITE INDIVIDUAL UNDER21 18/19/20 -84KG | (3 pax) |
| MALE KUMITE INDIVIDUAL UNDER21 18/19/20 +84KG | (3 pax) |
| MALE KUMITE INDIVIDUAL SENIOR ≥18 -60KG | (3 pax) |
| MALE KUMITE INDIVIDUAL SENIOR ≥18 -67KG | (3 pax) |
| MALE KUMITE INDIVIDUAL SENIOR ≥18 -75KG | (3 pax) |
| MALE KUMITE INDIVIDUAL SENIOR ≥18 -84KG | (3 pax) |
| MALE KUMITE INDIVIDUAL SENIOR ≥18 +84KG | (3 pax) |
| MALE KUMITE INDIVIDUAL VETERAN ≥35 ≤1,7M | (3 pax) |
| MALE KUMITE INDIVIDUAL VETERAN ≥35 +1,7M | (3 pax) |
| MALE KUMITE INDIVIDUAL MASTER ≥45 ≤1,7M | (3 pax) |
| MALE KUMITE INDIVIDUAL MASTER ≥45+ +1,7M | (3 pax) |
| MALE KUMITE INDIVIDUAL GRAND MASTER ≥55 ≤1,7M | (3 pax) |
| MALE KUMITE INDIVIDUAL GRAND MASTER ≥55 +1,7M | (3 pax) |
| MALE KUMITE INDIVIDUAL GRAND MASTER + ≥65 ≤1,7M | (3 pax) |
| MALE KUMITE INDIVIDUAL GRAND MASTER + ≥65 +1,7M | (3 pax) |

KATA TEAM

FEMALE KATA TEAM CHILDREN 8/9
FEMALE KATA TEAM KIDS 10/11
FEMALE KATA TEAM MINICADET 12/13

FEMALE KATA TEAM CADET/JUNIOR 14/17
FEMALE KATA TEAM SENIOR ≥16
FEMALE KATA TEAM MASTERCLASS ≥35

MALE KATA TEAM CHILDREN 8/9
MALE KATA TEAM KIDS 10/11
MALE KATA TEAM MINICADET 12/13
MALE KATA TEAM CADET/JUNIOR 14/17
MALE KATA TEAM SENIOR ≥16
MALE KATA TEAM MASTERCLASS ≥35

MIX KATA TEAM SENIOR ≥16 (2+1 / 1+2)





KUMITE TEAM

FEMALE KUMITE TEAM CHILDREN (3+1) 8/9
FEMALE KUMITE TEAM KIDS (3+1) 10/11
FEMALE KUMITE TEAM MINICADET (3+1) 12/13
FEMALE KUMITE TEAM CADET (3+1) 14/15
FEMALE KUMITE TEAM JUNIOR (3+1) 16/17

FEMALE KUMITE TEAM UNDER21 (3+1) 18/19/20
FEMALE KUMITE TEAM SENIOR (3+2) ≥18

MALE KUMITE TEAM CHILDREN (3+1) 8/9
MALE KUMITE TEAM KIDS (3+1) 10/11
MALE KUMITE TEAM MINICADET (3+1) 12/13
MALE KUMITE TEAM CADET (3+1) 14/15
MALE KUMITE TEAM JUNIOR (3+1) 16/17
MALE KUMITE TEAM UNDER21 (3+1) 18/19/20
MALE KUMITE TEAM SENIOR (5+2) ≥18

MIX KUMITE TEAM SENIOR ≥18 (3M/2F + 1M/1F)

PAX = PERSON

REGISTRATION & PAYMENTS

- The Closing date for all entries will be on 30th June 2022
- All registrations must be made online, within the deadlines above mentioned, through Sportdata
- The organizing committee wishes to have your Nation's confirmation of participation, once you have received the Championship Details
- EXPENSES:
 - € 35 for individual category
 - € 120 for Team
 - € 30 for additional category





KARATE ITALY

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€ 100 for Referee Course

- € 35 for Referee Seminar
- For coaches in the next bulletin

- All payment must be made via wire transfer:

- BENEF: KARATEITALY
- BANK: BANCO DESIO
- IBAN: IT57 H034 4038 5100 0000 0002 510
- Copy of the bank transfer by email: info@karateitaly.com

HOTEL AND TRANSPORTATION

For any information about Hotel and Transportation contact:

Nanà Viaggi Travel Concept Store
via Fratti 262 - 55049 Viareggio LU
Ph 0039 (0)584 1842116/117
Fax 0039 (0)584 1842118
www.nanaviaggi.it
nanaviaggiworld@gmail.com



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HEAD QUARTERS HOTEL:

HOTEL PLATANI



SOMETHING ABOUT FOLIGNO

Foligno, (Right) at The Centre of the world

Umbrian, Roman, To be experienced

Foligno, placed in the deep heart of Umbria and Italy, is traditionally Known as “The Centre of the World”.

Inhabited by populations of UMBRI at first, colonized by the Romans for a long time then, It probably took its name from to the worship of a Roman Goddess called Fulginia. Its privileged position as essential crossroad all over the Country, has been making Foligno a thriving city in trade and manufacture since the ancient times. Saint Francis chose its Market Square to carry out the famous selling of his horse and cloths to rebuild Saint





Damiano's Church. Many years later, in 1472, always in the same Square, the first printed edition of the "Divine Comedy" by Dante Alighieri came out.

The City of the Mansions

Foligno is a prosperous and noble city, marked by several "PALAZZOS", witnesses of a never fade away opulence. Among the most important we find: Palazzo Trinci that hosts the Municipal Museum and a precious cycle of frescos probably signed by Gentile da Fabriano; Orfini Palace, location of the printing house that gave birth to the first printed issue of the Divine Comedy and today turned in an interesting history of publishing museum. Candiotti Residence which is now the ENTE GIOSTRA DELLA QUINTANA headquarter and the impressive Municipal Palace with its iconic tower, rebuilt after the horrifying 1997 earthquake.

The City of Churches and Parishes

The soul of the city is the spiritual one. S.Feliciano Cathedral, the ORATORIO DEL CROCIFISSO, right nearby the Saint Domenico Auditorium, Santa Maria Infraportas, the most ancient church in town, are only a few of the wonders that Foligno preserves.

The ORATORIO DELLA NUNZIATELLA, then, with its remarkable frescos by Pietro Vannucci, as known as Il Perugino, is a real miracle of beauty.

The city of "Giostra della Quintana"

On every June and September, the ten ancient city districts of the town face each other in a fiery equestrian competition to gain the PALIO. The entire city turns backward to its Baroque past with the opening of the typical taverns, the sumptuous historical parade and generally enjoining the magical seventeenth-century atmosphere spread by Festivals like "SEGNI BAROCCHI".

More over, to the GIOSTRA DELLA QUINTANA has been recently dedicated a new interactive museum.

The city of Arts:

The CALAMITA COSMICA, the Centre of Contemporary Art (CIAC), the Archeological and the Diocesan Museums enrich the cultural offers of a city deeply in love with its artistic patrimony.





The City of Enjoying Life

Young and Sparkly, with an energetic city centre, Foligno hosts very important Festivals and events. One for all "PRIMI D'ITALIA", entirely dedicated to the most famous of our national products: PASTA.

Naturalistic Heritage:

The magic of Rasiglia with its powerful waters, the Menotre Valley and its tumultuous river jumping into fascinating falls, the impressive Sassovivo Abbey, the hermitage of Pale surrounding by its spiritual halo, rather than the quiet Colfiorito Park with its swamp and its migratory birds add value to a land ever such devoted to nature and to out door activities like hiking or biking.





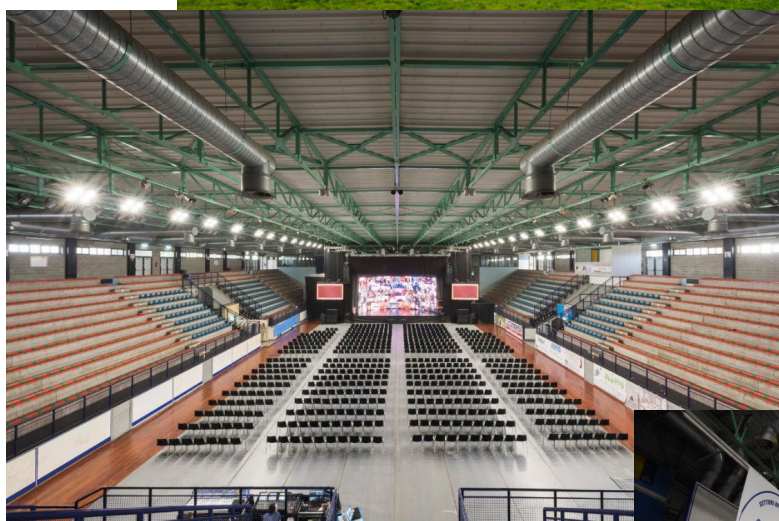
KARATE ITALY

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THE STADIUM

Palasport Palapaternesi Foligno



WGKF





SOMETHING ABOUT LOCATION IN UMBRIA

Assisi

Assisi, lying on the slopes of Mount Subasio and dominated by the impressive Rocca Maggiore, is Unesco World Heritage since 2000 and boasts an extraordinary beauty, with intense aromas and colours. Visiting Assisi means exploring places related to the life of St. Francis and St. Clare, discovering its Roman origins, walking or cycling through ancient pilgrimage routes, immersing yourself in nature. The world knows



Assisi as hometown of Saint Francis, the place of his preaching and cradle of Franciscanism: the most important monuments are the Basilica of Saint Francis, symbol of Gothic in Italy and one of the most famous basilicas in the world, the Basilica of Saint Clare, the Porziuncola, the Sanctuary of San Damiano and the Sanctuary of Rivotorto. Assisi houses numerous ancient places of Roman origin, which create an interesting itinerary at the discovery of the Municipium of Asisium: you start from the Roman Forum with the Temple of Minerva and then you reach the Roman Houses, two real jewels: the Domus of Propertius and the Domus of Lararium. Assisi is a culturally vibrant city, with fascinating events like the Calendimaggio, il Palio di San Rufino, the Feast of Saint Francis and Unto, the event dedicated to extra virgin olive oil and other food and wine specialties. Assisi is a special place, to live intensely, in peace and tranquillity, it is ideal to rediscover your dimension of human person, in harmony with nature and the environment.

Bevagna

Located in the very heart of Umbria, Bevagna is on the western edge of the plain of Foligno, at the foot of the hills where Montefalco rises, near a bend in the Timia River. The hill of the Umbrian valley where the city was built is surrounded by fertile plains rich with water where grain, vineyards and olive groves grow. It is a member of the Most Beautiful Towns of Italy club for its environmental, cultural and artistic heritage.





Gualdo Cattaneo

The foundation of Gualdum Captaneorum, castle set in the foothills of the Martani Mountains, dates back to 975 when Count Edoardo Cattaneo, vassal of the Holy Roman Emperor Otto II of Saxony, received it as his fief and built the fortress. The town was certainly of Longobard origins as can be seen from the name: Gualdo derives from "Wald" (forest, wood), and Cattaneo from "Captaneorum" (captains, lords in the service of their king).



Montefalco

Situated in the central west of Umbria, Montefalco stands on a hill carpeted with olive trees and grape vines, in the middle of the valley of the Clitunno, Topino and Tiber rivers. This breath-taking position has led to Montefalco being known as The Balcony-rail of Umbria. Because of its environmental, cultural and artistic heritage, Montefalco has become part of the club The Most Beautiful Villages of Italy.



Nocera Umbra

Founded by the ancient Umbrians in the 6th century BC, Nocera Umbra was conquered by the Romans, who in 161 BC made it a municipium and an important post on the Flaminian Way. In the early Middle Ages, the town was first conquered and destroyed by Totila and the Goths (552 AD), and later included in the Duchy of Spoleto. Following the struggles for power taking





place in most of Umbria in the 12th-14th centuries, in 1439 it was finally annexed to the Papal States, sharing in its history until the birth of the Kingdom of Italy (1860).

Sellano

Most probably founded by the Romans in 84 AD, the town had an important strategic function in the Middle Ages to control the Vigi River Valley: for this reason it was subjugated by the Longobards and the Duchy of Spoleto. In the 13th century it passed to the Papal States, in the 14th century it became fief of the Colligola family, lords of Montesanto, then in 1860 it voted to become part of the Kingdom of Italy.



Spello

Spello combines its medieval features, such as winding alleys and ancient stone houses, with several remains of the Roman era, such as the town walls and the still well-preserved gates, the remains of the theatre, the amphitheatre and of the baths opened along this route. The village is still surrounded by walls, erected in 1360 by incorporating part of the Roman city walls and three splendid gates: the Consular gate (first c. BC), the Urbica gate (or St. Ventura gate) and the Venus gate of Augustan age, built as a triumphal arch, flanked by two dodecagonal towers, so called of Properzio.





Trevi

Situated in central-west Umbria between Foligno and Spoleto, Trevi rises from the slopes of Mount Serano, which are carpeted in olive tree plantations overlooking the Spoleto Valley. Churches, towers and palaces give a noble silhouette to the town that stands at 412 metres, offering a breath-taking view onto the Via Flaminia. Because of its remarkable environmental, cultural and artistic heritage, Trevi has become part of the club The Most Beautiful Villages in Italy.



Valtopina

The Valtopina area was inhabited in Roman times, and is mentioned in historical reports from the 10th century, when a community of refugees from Puglia settled there. In 1282 it submitted to Assisi, and in 1383 Pope Urban VI assigned it to the seigniorship of the Trinci family of Foligno, to which it remained subject until the fall of the Trinci in 1439. After passing under the direct control of the Church, Valtopina was invaded by French troops, and in 1849 it became part of the Roman Republic. In 1860 it entered the Kingdom of Italy, and after being under the control of the Commune of Foligno from 1927 to 1947, it became an autonomous commune once again in 1948.





Santa Maria degli Angeli

The town takes its name from the sixteenth-century basilica of the same name, which dominates the whole at the foot of Assisi. In 576, a small chapel was built in the area by the Benedictines of the Monastery of San Benedetto del Monte Subasio. Around 1000, the area was known with the name of Cerreto di Porziuncle, due to the presence of a vast wooded area. The chapel was restored by San Francesco in the 12th century, who died there in 1226: since then it has been identified with the name of the Porziuncola Chapel. A convent and some small oratories were then added to the church. In 1216, St. Francis received a vision in the communication Jesus communicated to him that whoever had visited the church, duly confessed and communicated, which one would receive the forgiveness of sins. Pope Honorius III approved this indulgence, and set the Feast of Forgiveness on 1 and 2 August each year, which continues to attract a large number of religious tourists even today. In the second half of the 16th century, Pope Pius V had a mighty basilica built, designed by Galeazzo Alessi, as a shelter for the small Porziuncola, which has now become a crowded pilgrimage destination.



See you in Italy next September 2022



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JU-
RYU**

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